

# bush telegraph

## Wood Lane's Club Magazine

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cover: Design by Jackie Groombridge

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### EDITORIAL

Following last month's plea for contributions and volunteers to help with the running of this magazine - only one person contacted us. Nothing has materialised as yet, but Geoff Lewis has promised to provide material in the near future. Thank you, Geoff.

The other lazy, apathetic members of the community obviously feel the plea is not directed at them. For everybody reading this -

PLEASE HELP US RUN THIS MAGAZINE AND PROVIDE MATERIAL

If the Editorial Board of this magazine consisted of six, instead of three people, we could provide you with a decent magazine that came out on time. Since you, the reader, are probably saying to yourself "what a load of rubbish this magazine is ....." - why not consider the possibility of making it a going concern by helping?

PLEA SE

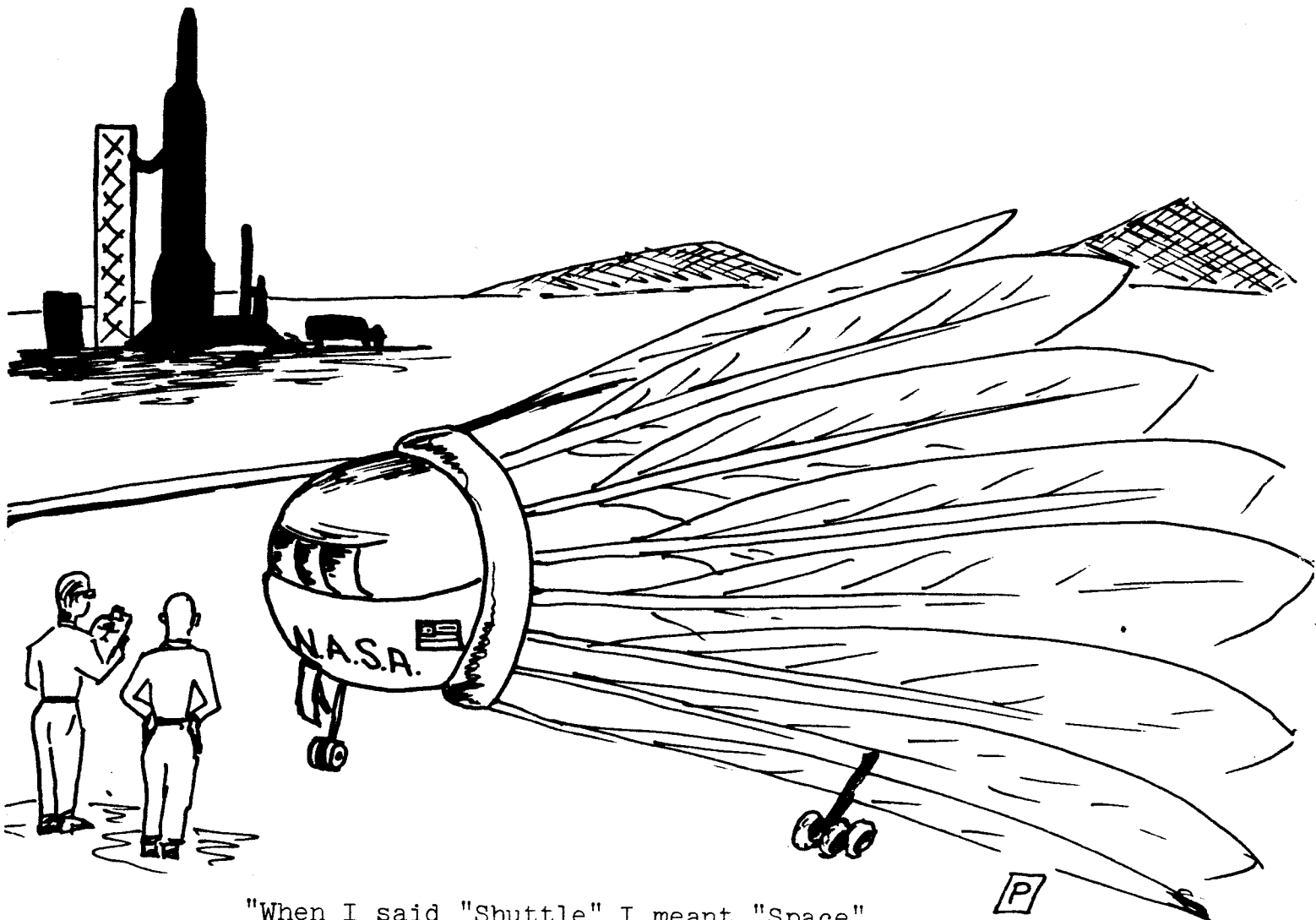
# Thank you

I would like to thank all who so kindly contributed towards my leaving present. (Desk, room divider and clock). Trusting I will spend many happy hours using them and thinking of the folk at Wood Lane.

*Jill*

YOUR 1ST DATE FOR DECEMBER

BUFFET DANCE



"When I said "Shuttle" I meant "Space"

# the FILM column

The opening Film Show of the Season was attended by more than sixty people. Their reaction to the film can be seen below. The introduction of dual projection seems to have been well received by the audience. Although there were some teething troubles, these will be sorted out before the next show.

As usual, the Soiree that followed was enjoyed by everybody, especially by Geoff Holder who also won the raffle!!

The Secretary of the British Federation of Film Societies was present at the opening Film Show, (it was she who drew Geoff Holder's winning ticket from the hat) and wrote this account of the evening which is reproduced as it appeared in the Federation Newsletter for October:-

## BICC FILM SOCIETY - 19TH SEASON SOIREE

BICC opened their new season on a social note. A screening of FAR FROM THE MADDING CROWD was followed by a soiree with free refreshments and a raffle of a season ticket. The highlight of the proceedings was the trial screening with 2 projectors and the changeovers were generally smooth. I was pleased to notice that despite having only one hour in which to prepare the hall, the committee had mounted a display of forthcoming programmes, posters, film information, including NFT programmes. Brochures and copies of FILM were freely available and each member was given a reaction sheet. Individual programme booklets on each film are prepared and forthcoming titles include DEEP END, DON'T DELIVER US FROM EVIL and THE BLACK PIRATE (1926) THE BANK DICK.

Our next show is on October 25th and is liberally illustrated in this issue of the Bush Telegraph. The main film is Deep End starring Jane Asher, made in 1970, it was one of the films chosen for the London Film Festival last year. Supporting DEEP END will be LES BICYCLETTES DE BELSIZE and THE BLACK PIRATE. The latter film is a shortened sound version of the 1926 swashbuckling classic starring Douglas Fairbanks Snr. It was chosen following the popularity last season of ORPHANS OF THE STORM.

Our Christmas show is on December 6th and will feature Zeffirelli's ROMEO AND JULIET which was chosen for the 1968 Royal Film Performance. It will be supported by APPARANCES a charming French film about 18th Century mechanical dolls.

## REACTIONS TO FAR FROM THE MADDING CROWD

Category	A (Excellent)	B (Good)	C (Fair)	D (Poor)	E (Very Poor)	Reaction Index
No. of votes	7	11	9	1	2	66.7%

A votes count 100, B votes count 75, C votes 50, D votes 25 and E votes 0. The total figures for each category are then added together and divided by the total number of votes - this gives the Reaction Index, which shows the relative popularity of each film. By this means we can judge which are the most popular - and the least popular films in the Season. These figures only give a good indication of the popularity of a film if most of the audience vote. So please fill in your reaction slips!

## A REMINDER

The 16th London Film Festival will be held from the 13th to the 29th November.

# Film Show

*Wednesday December 6th*

## Romeo and Juliet

+

## APPARANCES

### *Christmas Edition*

The next edition of the Bush Telegraph will appear just before Christmas.

The Editorial Board urgently need jokes, cartoons, stories - in fact, anything you, the reader, would like to see in the magazine.

Please send all contributions to any of the following, by Wednesday 6th December at the latest:

P.J. Revell	Chemistry
D. Groombridge	Diffraction
P. Earles	Typing Office

# Children's Christmas Party

We will be holding our Annual Children's Christmas Party on Saturday, 16th December at 3.00 until 6.00 pm in the McFadzean Building.

All members' children, brothers and sisters, between the ages of 4-12 are invited.

Please complete and return the form below, to Mrs. E.W. King, Typing Office, before Monday, 20th November, 1972.

Girl	Age	Boy	Age

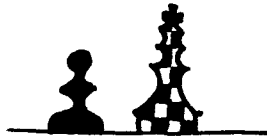
MEMBERS NAME AND DEPARTMENT

.....  
 .....

Dear Friends,

I was so proud when Mr. Condon gave me the card and money from you all. It was nice to know that I had made so many friends over the years. My husband wishes to add his thanks and was overwhelmed by all your good wishes and the money. Thank you all once again for making my stay at Wood Lane so enjoyable. Will pop in to see you some time.

Elsie



What side are you on?

Don't know, I'm in check

*Apology*

The Editorial Board wish to apologise to all readers for the late appearance of this issue.

Thank you to all our contributors in this edition, and sorry it has taken so long to bring them out in print.

# "DEEP END"

Supported by

THE  
BLACK PIRATE

AND

LES BICYCLETES DE BELSIZE



**JANE ASHER**  
**JOHN MOULDER-BROWN**  
**DIANA DORS**

OUR NEXT PRESENTATION

on

Wednesday October 25th 1972



# Horticultural Society

The first frost will turn dahlia blooms and foliage into a blackened mass. After cutting the plants down to about 4 in, the roots should be lifted for storage of the dormant tuber over winter. After washing off all soil allow the tubers to dry thoroughly, clip off fine roots and store in trays of peat.

Another autumn task is to dig over the vegetable garden to a full spade's depth, turning over the clods but not breaking them up. This permits the frost to penetrate the ground and encourage winter weathering, ensuring a good seed tilth in the spring.

Roses, more than most plants, need putting to bed properly for the winter. The top growth of floribundas and hybrid teas should be reduced by about a third by light pruning to lessen wind rocking which can loosen roots.

All foliage that has been attacked by black-spot or rust should be removed and burned to prevent further infection. Dead wood should also be cut away.

## SPRAY

One way of controlling disease is to give roses that are dormant and the bed around them a thorough spray with a solution made up of 1 oz of copper sulphate in one gallon of water.

The sprayer should afterwards be thoroughly washed out with warm water and washing soda for copper sulphate can harm the metal parts.

Standard roses should also be carefully examined to ensure that all the ties are secure for the winter and top growth should also be thinned to minimise wind disturbance.

Rambling roses and weeping standards should be pruned immediately after flowering. At the same time, old wood should be removed and new growth made secure. If this was overlooked, the job can be done now.

Climbing roses should be pruned early in the spring but new growth can be made secure in the autumn if the job has not been done.

## FIRMED

Shrub roses, which require little attention, should have the surrounding earth firmed to prevent too much water being trapped around the neck. If the water freezes it can cause damage.

It is not wise to mulch roses in the autumn or early winter because this makes the roots too wet during the dormant season. The best time to mulch is after pruning in early spring.

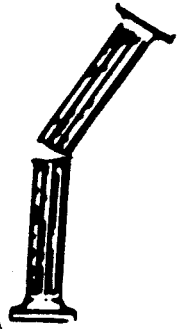
The lawn also needs to be put to bed for the winter. It should be raked gently to remove creeping and dead grass and should be spiked with an aerator.

A dressing of granular peat and sand can then be worked in with the back of a rake.



# The Page 8½ Column

A monthly miscellany.



"Gourmet's dish to give you the galloping"....

Our thanks go to anon. of Alperton, and Tom Ruben for spotting this gem in The Times of 14th September.

It's worth buying Albadoro Cannelloni if only for the cooking instructions as rendered into English on the packet. My quotation, complete to bring out the full flavour, follows with spelling and grammar untouched:

"Important: Albadoro Cannelloni do not ought to boil.

" 1. Bring in Cannelloni, as they are, a stuffing maked with: beef, eggs, cheese, parmigiano, papper or spices, as you like, all well amalgamated ad juicy.

" 2. Besmear a backing-pan, previously buttered, with a good tomato-sauce and after, dispose the Cannelloni, lightly distanced between them, in a only couch.

"At last, for a safe success in cooking, shed the remnant sauce possibly diluted with broth, as far as to cover the surface of Cannelloni.

" 3. Add puffs of butter and grated cheese, cover the backing-pan, and put her into the over, previously warmed at 180/200 centigrade degrees above zero.

" 4. Cook for about half of hour at the same temperature without to uncover the backin-pan and after, to help at table."

Mutual agreement is not disagreed (or something) ....

Thanks to Tom Ruben again, for spotting this in "Agreement concerning negotiating and consultative procedures between BICC Ltd. and ACTSS, ASTMS, Staff Association and DATA, 1970"

- (f) Should it be mutually agreed to add further locations or other grades of staff not presently listed in Appendix A or B, the signatory unions shall not preclude the addition because negotiating rights have been traditionally held by a non-signatory union.

# Brew it yourself

by Terry Watkins

Most wines are fermented and matured in anaerobic conditions i.e. air is excluded as much as possible from the wine by use of a fermentation trap and keeping the vessels topped up. Sherry on the other hand is a wine that "breaks the rules" in order to get its characteristic flavour.

During both fermentation and maturing of sherry, air is allowed free access to the wine by keeping the fermentation vessel only  $\frac{7}{8}$  full and plugging the neck with cotton wool. This way the wine oxidises, darkens in colour, and attains a sherry flavour. Another important difference between conventional wine making and making sherry is that the sherry is allowed to mature upon the yeast and only racked off when bottling. This type of maturation allows the yeast to redissolve in the wine (a process known as autolysis) and in the case of ordinary yeasts will cause off-flavours, but if a sherry yeast is used the flavour and bouquet of the sherry is enhanced.

## Sultana Sherry

### Ingredients

Sultanas	1 lb	Citric acid	$\frac{1}{2}$ tsp
Grapes	1 lb	Water	7 pints
Barley	$\frac{1}{2}$ lb	Sherry, yeast and nutrient	
Sugar	$2\frac{1}{2}$ lb		

### Method

Soak the barley overnight in water then strain and mince both grain and sultanas. Place fruit, sugar, and grain in a 2 gallon bucket and pour over 7 pints of boiling water. When cool stir in yeast, nutrient and acid, cover closely and leave for 10 days, then strain into a fermentation jar and plug the neck with cotton wool.

If a sherry yeast has been used, do not rack the wine off the yeast for at least nine months and rack a second time into bottles when clear.

Do not add campden tablets to the wine until just prior to bottling as these will prevent oxidation of the sherry.

## Grand Buffet Dance

Tickets for the Buffet Dance will be on sale from members of the Executive Council, from Monday 23rd October.

There will be a limit of two tickets per person until Friday 10th November, at £1.50 each, or £2.75 for two.

After that date, all tickets will be at £1.50 each, the limit being set at three guests per person.

# England, my England

I came to England poor and broke, Go to Dole see Labour bloke,  
Fill in form have lots of chatters,  
Kind man give me lots of ackers.  
I thank him very much and then he say "Come next week and get more pay".

You come here we make you wealthy, Doctor too to make you healthy.  
Six months on the dole, get plenty money, Good Pal meat to fill my  
tummy.

Send for friend from Pakistan, Tell him come as fast as he can,  
Plenty of us on the Dole, Lovely suit Big bank roll.  
National Assistance is a boon, All dark men on it soon.  
They come here in rags and tatters, Go on Dole and get some ackers.

Then come with me and live together, One bad thing Bloody weather,  
One day white man come inside, ask me if we wash in TIDE,  
I say yes we wash intide, too damn cold to wash outside.

Six months later big bank roll still on labour get more dole,  
Wife wants glasses teeth and pills, all are free so get no bills.  
White man say he pay all year, to keep National Assistance here.

Bless all white man big and small  
For paying tax to keep us all.

We think England damn good place Too damn good for White man race.

If he not like coloured man, Plenty of room in Pakistan.

## Motoring Section

Only one navigation run has been organised this year and as nobody has asked when the next event is being held I gather no one wants one.

However if a sufficient number of people (say 10 out of about 300 members) are interested, and you can indicate this by saying so to me, I will organise an evening run starting from Wood Lane on a weekday evening in December, on the other hand if you feel like organising something yourself, please do, it won't even cost you anything!

Duckhams Q20-50 Motor Oil is available and if you require any Duckhams EP90 Hypoy gear oil, let me know.

A small quantity of Triumph Herald (vintage unknown) spares are available. Contact GCT, 322.

GOOD FOOD

+

GOOD MUSIC

+

GOOD COMPANY

=

GRAND BUFFET DANCE

GRAND  
BUFFET  
DANCE

*At the*

Clarendon  
on Friday 1st December

*Dancing to the music of the*

TONY DEE BAND

8-00pm-12-30am

BAR OPENS 7-30pm.

TICKETS £ 1.50.